





## Graduating Students 2002







## Lancaster University Art Department Degree Show

### CO2

CO2 is an exhibition that showcases the work of final year art students from Lancaster University. The course itself involves the integrated use of art theory and history in a reflexive approach to the creative process. This has resulted in a diverse body of art work that draws from a number of traditions and disciplines in a conceptually rigorous manner.

Aside from the initial pun of seeing art in 2002, the title C02 alludes to a scientific language and a classification of a gas. Where science unlocks the mysteries of the natural world in a specific and methodical way, art offers unspecified conclusions about how we sense, and imprint with meaning, the world around us. The exhibition can therefore be seen as a condensation of individual ideas and formal investigations presented in a range of styles, formats and theoretical positions.



'Leaving (detail)', Variable size: bread dough, wire mesh, powder pigment



Sarah Myerscough

Through my work I aim to express aspects of my personal relationships and experiences by using materials and shapes that have specific connotations or convey feelings. I am interested in creating forms that are both aesthetically pleasing to the viewer and also provide some depth and meaning. Above all, I want the viewing experience to be an enjoyable one.